



Exeter
Cathedral

Valedictory Choral Evensong

*The blessing of those who are leaving
the Cathedral Choir and
thanksgiving for the
Cathedral Choir year
2025-2026*

Thursday 09 July 2026
5.30pm

www.exeter-cathedral.org.uk
#ExeterCathedral #YourCathedral

Welcome to the Cathedral

The Cathedral Church of St Peter in Exeter, founded in 1050, has been the seat (cathedra) of the Bishops of Exeter, the symbol of their spiritual and teaching authority, for nearly 1000 years. As such the Cathedral is a centre of worship and mission for the whole of Devon. A centuries-old pattern of daily worship continues, sustained by the best of the Anglican choral tradition. The Cathedral is a place of outreach, learning, and spirituality, inviting people into a richer and more engaged discipleship. The Cathedral is a destination for many pilgrims and visitors who come from near and far, drawn by the physical and spiritual heritage of this place. Exeter Cathedral belongs to all the people of Devon, and we warmly welcome you here.

Ministers

Officiant and Cantor: The Very Revd Stephen Waine – *Interim Dean*
Cantor: The Revd Canon James Mustard – *Precentor*

Collection and Giving

A collection will be taken during this service. Please remember to use a Gift Aid envelope if you are a UK taxpayer. Also, you may support the work of the Cathedral by donating at the collection boxes and online terminals at the entrance and exit. Additionally, you may give to the Cathedral via this QR code or via the website:
<https://www.exeter-cathedral.org.uk/support-us/giving-to-exetercathedral/>



Safeguarding

The care and protection of children, young people and adults involved in Church activities is the responsibility of everyone who participates in the life of the Church. If you are concerned that someone you know is at risk of or is being abused or presents a risk to others, email safeguarding@exetercathedral.org.uk or to speak to one of our local contacts below

Catherine Escott - *Chief Operating Officer* - 07914 901254

Mike Brewer - *Cathedral Safeguarding Officer* - 07482 312299

If there is immediate risk or danger please contact the Police on 999, or if necessary report the matter to the Local Authority Social Care Services without delay. Please see the poster(s) in the Cathedral for contact numbers for any external agencies. Please note that photography and recordings are not permitted during services.

Music

Conductor: Timothy Noon - *Director of Music*

Organists: Michael Stephens-Jones – *Assistant Director of Music*

Michael D'Avanzo – *Organ Scholar*

The Preces and Responses are sung to the setting by *Michael Walsh* (b1948)

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Valedictory Evensong

Today, we give thanks for the work of our musicians through this academic year and say farewell to our leaving choristers, scholars and lay vicar. We wish them well in their future schools, cathedral and churches, workplaces and careers.

Year 8 leavers

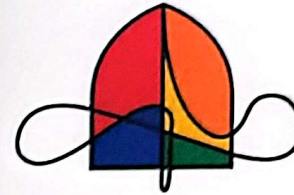
Isabel Ashmead	<i>The Maynard School</i>
Oscar Chappell	<i>Wellington School</i>
Jeremy Hall	<i>Taunton School</i>
Molly Jackson	<i>Wellington School</i>
William Jackson	<i>Wellington School</i>
Lettie Mirfin	<i>Blundell's School</i>
Zian Nakata	<i>The Purcell School</i>
Oscar Preece	<i>Taunton School</i>
Kokuua Tjakuva Ndjave	<i>Maynard School</i>

Leaving Choral Scholars

Toby Hawkins: Choral scholarship at Wells Cathedral.
Benjamin Irvine-Capel: Lay Clerk at Westminster Cathedral.
Luke Henson-Baines: Choral scholarship at St Barnabas Ealing.
Lucie Ireland: Will move home to Surrey and hopes to start a career in market research and consultancy.

Leaving Organ Scholar

Michael D'Avanzo: Organ scholar at St Albans Cathedral.



**EXETER CATHEDRAL
MUSIC FOUNDATION**
Charity no.1206915



**Without financial support from the Music Foundation
there would be no music at Exeter Cathedral.**

Musicians Window appeal

Our past Punctators (senior adult choir members) have launched an appeal as a separate part of our 'adopt a stone' scheme which will help make a major contribution to the Cathedral's Music Foundation. The first window looking through the buttresses in the new Cloister Gallery will be known as the Musicians Window. Would you or your family like to commemorate your time in the choir by Adopting a Stone in your name and becoming a part of our history? If you would like to know more please look on the website at the Music Foundation page where there is a photo of the Musicians Window. Please email jill.taylor@exeter-cathedral.org.uk and she will send you a special Punctators Emeritus form to complete. You will be able to include your name and dedication to be recorded in a special book to be kept in the Archives. We are especially grateful to Gordon Pike, a long-standing member of the cathedral choir, and a former Punctator, for the idea.

The Foundation covers half the cost of cathedral music, by giving us a donation of £220,000 towards the cost of music. We hope with your help, the trust will soon be able to give more still to support future generations of choristers and choral scholars. Every donation makes a real difference and will help the choristers of the future. Thank you very much for your support.

Order of service

The congregation stands at the entrance of the choir and ministers. The choir sings

- V. O Lord, open thou our lips.
R. *And our mouth shall shew forth thy praise.*
- V. O God, make speed to save us.
R. *O Lord, make haste to help us.*
- V. Glory be to the Father, and to the Son: and to the Holy Ghost.
R. *As it was in the beginning, is now, and ever shall be: world without end. Amen.*
- V. Praise ye the Lord
R. *The Lord's Name be praised.*

Welcome

The Very Revd Stephen Waine – *Interim Dean*

Hymn

The congregation stands and sings

**Angel-voices ever singing
round thy throne of light,
angel-harps for ever ringing,
rest not day nor night;
thousands only live to bless thee
and confess thee
Lord of might.**

**Thou who art beyond the farthest
mortal eye can scan,
can it be that thou regardest
songs of sinful man?
Can we know that thou art near us,
and wilt hear us?
yea, we can.**

**For we know that thou rejoicest
o'er each work of thine;
thou didst ears and hands and voices
for thy praise design;
craftsman's art and music's measure
for thy pleasure
all combine.**

**In thy house, great God, we offer
of thine own to thee;
and for thine acceptance proffer
all unworthily
hearts and minds and hands and voices
in our choicest
psalmody.**

**Honour, glory, might and merit
thine shall ever be,
Father, Son and Holy Spirit,
blessed Trinity.
of the best which thou hast given
earth and heaven
render thee.**

*Words: Francis Pott (1832-1909)
Tune: Angel Voices, E.G. Monk (1819-1900)*

Psalm 47

Omnes gentes, plaudite

The congregation sits. The choir sings

O clap your hands together, all ye people : O Sing unto God with the voice of melody.

2 For the Lord is high, and to be feared : he is the great King upon all the earth.

3 He shall subdue the people under us : and the nations under our feet.

4 He shall choose out an heritage for us : even the worship of Jacob, whom he loved.

5 God is gone up with a merry noise : and the Lord with the sound of the trump.

6 O sing praises, sing praises unto our God : O sing praises, sing praises unto our King.

7 For God is the King of all the earth : sing ye praises with understanding.

8 God reigneth over the heathen : God sitteth upon his holy seat.

9 The princes of the people are joined unto the people of the God of Abraham : for God, which is very high exalted, doth defend the earth, as it were with a shield.

Glory be to the Father, and to the Son : and to the Holy Ghost; as it was in the beginning, is now, and ever shall be : world without end. Amen.

Psalm 48

Magnus Dominus

Great is the Lord, and highly to be praised : in the city of our God, even upon his holy hill.

2 The hill of Sion is a fair place, and the joy of the whole earth : upon the north-side lieth the city of the great King; God is well known in her palaces as a sure refuge.

3 For lo, the kings of the earth : are gathered, and gone by together.

4 They marvelled to see such things : they were astonished, and suddenly cast down.

5 Fear came there upon them, and sorrow : as upon a woman in her travail.

6 Thou shalt break the ships of the sea : through the east-wind.

7 Like as we have heard, so have we seen in the city of the Lord of hosts, in the city of our God : God upholdeth the same for ever.

8 We wait for thy loving-kindness, O God : in the midst of thy temple.

9 O God, according to thy Name, so is thy praise unto the world's end : thy right hand is full of righteousness.

10 Let the mount Sion rejoice, and the daughters of Judah be glad : because of thy judgements.

11 Walk about Sion, and go round about her : and tell the towers thereof.

12 Mark well her bulwarks, set up her houses : that ye may tell them that come after.

13 For this God is our God for ever and ever : he shall be our guide unto death.

Glory be to the Father, and to the Son : and to the Holy Ghost; as it was in the beginning, is now, and ever shall be : world without end. Amen.

Psalm 49

Audite haec, omnes

- 0 hear ye this, all ye people : ponder it with your ears, all ye that dwell in the world;
- 2 High and low, rich and poor : one with another.
- 3 My mouth shall speak of wisdom : and my heart shall muse of understanding.
- 4 I will incline mine ear to the parable : and shew my dark speech upon the harp.
- 5 Wherefore should I fear in the days of wickedness : and when the wickedness of my heels compasseth me round about?
- 6 There be some that put their trust in their goods : and boast themselves in the multitude of their riches.
- 7 But no man may deliver his brother : nor make agreement unto God for him;
- 8 For it cost more to redeem their souls : so that he must let that alone for ever;
- 9 Yea, though he live long : and see not the grave.
- 10 For he seeth that wise men also die, and perish together : as well as the ignorant and foolish, and leave their riches for other.
- 11 And yet they think that their houses shall continue for ever : and that their dwelling-places shall endure from one generation to another; and call the lands after their own names.
- 12 Nevertheless, man will not abide in honour : seeing he may be compared unto the beasts that perish; this is the way of them.
- 13 This is their foolishness : and their posterity praise their saying.
- 14 They lie in the hell like sheep, death gnaweth upon them, and the righteous shall have domination over them in the

morning : their beauty shall consume in the sepulchre out of their dwelling.

15 But God hath delivered my soul from the place of hell : for he shall receive me.

16 Be not thou afraid, though one be made rich : or if the glory of his house be increased;

17 For he shall carry nothing away with him when he dieth : neither shall his pomp follow him.

18 For while he lived, he counted himself an happy man : and so long as thou doest well unto thyself, men will speak good of thee.

19 He shall follow the generation of his fathers : and shall never see light.

20 Man being in honour hath no understanding: but is compared unto the beasts that perish.

The congregation stands.

Glory be to the Father, and to the Son : and to the Holy Ghost; as it was in the beginning, is now, and ever shall be : world without end. Amen.

The congregation sits.

The First Lesson

1 Chronicles 16:1-9

Here begins the first verse of the sixteenth Chapter of the first book of Chronicles.

They brought in the ark of God and set it inside the tent that David had pitched for it, and they offered burnt offerings and offerings of well-being before God. When David had finished offering the burnt offerings and the offerings of well-being, he

blessed the people in the name of the Lord, and he distributed to every person in Israel - man and woman alike - to each a loaf of bread, a portion of meat, and a cake of raisins. He appointed certain of the Levites as ministers before the ark of the Lord, to invoke, to thank, and to praise the Lord, the God of Israel. Asaph was the chief, and second to him was Zechariah, Jeiel, Shemiramoth, Jehiel, Mattithiah, Eliab, Benaiah, Obed-edom, and Jeiel, with harps and lyres; Asaph was to sound the cymbals, and the priests Benaiah and Jahaziel were to blow trumpets regularly before the ark of the covenant of God. Then on that day David first appointed the singing of praises to the Lord by Asaph and his kindred. O give thanks to the Lord, call on his name, make known his deeds among the peoples. Sing to him, sing praises to him; tell of all his wonderful works. Glory in his holy name; let the hearts of those who seek the Lord rejoice. Seek the Lord and his strength; seek his presence continually. Remember the wonderful works he has done, his miracles and the judgments he uttered, O offspring of his servant Israel, children of Jacob, his chosen ones.

Here ends the First Lesson.

Magnificat

The congregation stands. The choir sings

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.
For he hath regarded :
the lowliness of his handmaiden.
For behold, from henceforth :
all generations shall call me blessed.
For he that is mighty hath magnified me :
and holy is his Name.

And his mercy is on them that fear him :
throughout all generations.
He hath shewed strength with his arm :
he hath scattered the proud in the imagination of their
hearts. He hath put down the mighty from their seat :
and hath exalted the humble and meek. He hath filled the
hungry with good things :
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel :
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son :
and to the Holy Ghost; as it was in the beginning, is now, and
ever shall be : world without end. Amen.

Words: Luke 1:46-55

Setting: Service number two in E flat

Composer: Charles Wood (1866-1926)

The congregation sits.

The Second Lesson

Colossians 3:12-17

Here begins the twelfth verse of the third Chapter of the
letter of Paul to the Colossians.

Therefore, as God's chosen ones, holy and beloved, clothe
yourselves with compassion, kindness, humility, meekness,
and patience. Bear with one another and, if anyone has a
complaint against another, forgive each other; just as the
Lord has forgiven you, so you also must forgive. Above all,
clothe yourselves with love, which binds everything together

in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in one body. And be thankful. Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

Here ends the Second Lesson.

Nunc Dimittis

The congregation stands. The choir sings

Lord, now let-test thou thy servant depart in peace :
according to thy word.

For mine eyes have seen : thy salvation; Which thou hast
prepared : before the face of all people;
To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son :
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be :
world without end. Amen.

Words: Luke 2:29-32

Setting: Service number two in E flat

Composer: Charles Wood (1866-1926)

The Apostles' Creed

The congregation remains standing and says

**I believe in God
the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body,
and the life everlasting. Amen.**

The choir sings

V. The Lord be with you.

R. And with thy spirit.

The congregation sits or kneels.

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us.
R. *And grant us thy salvation.*

V. O Lord, save the King.
R. *And mercifully hear us when we call upon thee.*

V. Endue thy ministers with righteousness.
R. *And make thy chosen people joyful.*

V. O Lord, save thy people.
R. *And bless thine inheritance.*

V. Give peace in our time, O Lord.
R. *Because there is none other that fighteth for us, but only thou, O God.*

V. O God, make clean our hearts within us.
R. *And take not thy Holy Spirit from us.*

The Collect of the Day

Grant, O Lord, we beseech thee, that the course of this world may be so peaceably ordered by thy governance, that thy Church may joyfully serve thee in all godly quietness; through Jesus Christ our Lord. Amen.

The Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; give unto thy servants that peace which the world cannot give; that both, our hearts may be set to obey thy commandments, and also that, by thee, we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.
Amen.

The Collect for Aid against all Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.
Amen.

Anthem

The congregation sits. The choir sings

Zadok, the Priest, and Nathan, the Prophet,
anointed Solomon King;
and all the people rejoic'd, and said:
God save the King, long live the King,
may the King live for ever!
Amen! Alleluia!

Words: 1 Kings 1:38-40

Music: George Frideric Handel (1685-1759)

Hymn

The congregation stands and sings

**The day thou gavest, Lord, is ended,
the darkness falls at thy behest;
to thee our morning hymns ascended,
thy praise shall sanctify our rest.**

**We thank thee that thy Church unsleeping,
while earth rolls onward into light,
through all the world her watch is keeping,
and rests not now by day or night.**

**As o'er each continent and island
the dawn leads on another day,
the voice of prayer is never silent,
nor dies the strain of praise away.**

**The sun that bids us rest is waking
our brethren 'neath the western sky,
and hour by hour fresh lips are making
thy wondrous doings heard on high.**

**So be it, Lord; thy throne shall never,
like earth's proud empires, pass away;
thy kingdom stands, and grows for ever,
till all thy creatures own thy sway.**

Words: John Ellerton (1826-1893)

Tune: St Clement, Clement Scholefield (1839-1904)

The congregation remains standing.

Addressing those who have completed their choristership

The Precentor addresses the Choristers who are leaving the Cathedral Choir:

To you who are relinquishing your role as choristers and members of this Cathedral Foundation, we give great thanks. You have prayed with us and made music with us, even through the exceptional challenges of a pandemic. You have offered commitment and service alongside us and this has cost you much hard work. It has been a joy to see you grow and flourish as musicians and young people. Your gifts and talents, offered in this way have greatly enhanced our worship and the life of this Cathedral community, and we are confident that you will likewise enrich your new school communities.

Addressing the leaving choral scholars and organ scholar

The Precentor addresses the leaving Choral Scholars and Organ Scholar:

To you who now relinquish your place as scholars in the Cathedral we give great and heartfelt thanks. By your offering of time and commitment and through your talents and your gifts as musicians you have beautified our worship, drawn others to sense the closeness of God in this place and have touched the soul of colleague and stranger alike. We are confident that you will be a blessing to your future musical colleagues.

The Interim Dean then blesses the Choristers, the Choral Scholars, and the Organ Scholar:

The Interim Dean says:

May Mary Our Lady pray for you.
May Peter Our Patron Saint pray for you.
May St Cecilia, patron of music,
St Edward the Confessor and all the Saints pray for you;
and the blessing of the God the Father
the Son, and the Holy Spirit,
be upon you this day and always.

Amen.

The choir says:

*Bless, O Lord, us thy servants
who minister in thy temple.
Grant that what we sing with our lips,
we may believe in our hearts, and what
we believe in our hearts,
we may show forth in our lives;
through Jesus Christ our Lord. Amen.*

Hymn

The congregation sings

**How shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie;
sing, sing, ye heavenly choir.
Thousands of thousands stand around
thy throne, O God most high;
ten thousand times ten thousand sound
thy praise; but who am I?**

**Thy brightness unto them appears,
while I thy footsteps trace;
a sound of God comes to my ears,
but they behold thy face:
I shall, I fear, be dark and cold,
with all my fire and light;
yet when thou dost accept their gold,
Lord, treasure up my mite.**

**Enlighten with faith's light my heart,
in flame it with love's fire,
then shall I sing and take my part
with that celestial choir.
They sing, because thou art their sun;
Lord, send a beam on me;
for where heaven is but once begun,
there alleluias be.**

**How great a being, Lord, is thine,
which doth all beings keep!
Thy knowledge is the only line
to sound so vast a deep:
thou art a sea without a shore,
a sun without a sphere;
thy time is now and evermore,
thy place is everywhere.**

Words: John Mason (1646-1694)

Tune: Coe Fen, Ken Naylor (1931-1991)

The Blessing

The Interim Dean says

The Lord be with you
And also with you.

The peace of God which passeth all understanding,
keep your hearts and minds in the knowledge and love of God,
and his Son Jesus Christ our Lord,
and the blessing of God Almighty,
the Father, the Son and the Holy Spirit,
be among you and remain with you always.
Amen.

The choir sings

Bring us, O Lord God, at our last awakening
Into the house and gate of heav'n to enter into that gate
and dwell in that house,
where there shall be no darkness
nor dazzling, but one equal light;
no noise nor silence, but one equal music;
no fears nor hopes, but one equal possession;
no ends nor beginnings, but one equal eternity;
in the habitation of thy glory and dominion, world without
end. Amen.

Text: John Donne (1571-1631)

Music: William Harris (1883-1973)

*The Director of Music and the Headmaster of Exeter Cathedral
School lead out those who are leaving the Cathedral Choir. The
clergy and choir follow.*

Organ Voluntary

Crown Imperial William Walton (1902-1983) arr. Herbert Murrill

Welcome to the Interim Dean and Quiz Night 22nd July in the Chapter House at 6.30pm for 7pm

On 22nd July we will have a Quiz Night which will be an opportunity
for an informal welcome to the Very Revd Stephen Waine, the
Interim Dean, and to his wife, Lizzie. There will be food, drink, all the
fun of the Quiz and good company. All are welcome.
Tickets are £10 and include quiche, salad and a glass of wine or soft
drink. Additional glasses of wine may be purchased.
Tickets are available in hard copy from Sunday 28th June or from the
website.

Quiz teams will be of four people so make up a team and a team name
in advance if possible. Don't worry if you don't have a team. Just
come along and we will make teams up on the night.

Summer Holiday Activities

20 July - 4 September 2028 | during standard opening hours

**This summer, spend a day taking part in the wide variety of
themed art and craft activities we have planned for you and your
family!**

Why visit us this summer with the family?

- Make happy memories in Exeter's stunning historical setting
 - Instil an appreciation of history and heritage in your children
 - Escape into a lower temperature setting, away from the sun
 - Enjoy locally-sourced refreshments in our peaceful Café
- More details to follow.*



Exeter Cathedral
Old Choristers'
Association

Stay Connected. Support. Belong.

Exeter Cathedral Old Choristers' Association (ECOCA) connects all who have a link to Exeter Cathedral School and Exeter Cathedral. We support the choral tradition for future generations and celebrate our shared heritage

BE PART OF SOMETHING SPECIAL

- Stay up to date with news, events and stories _____
- Keep connected with friends, colleagues and teachers _____
- Celebrate and support our rich musical heritage _____
- Support the future of choral music at Exeter Cathedral through our 'Bursary Fund' _____

FIND OUT MORE



Scan the QR code
or visit ecoca.org

jonathan.greener@exeter-cathedral.org.uk' is at the very bottom."/>

**The Dean's
RETIREMENT SALE!**

Massive Clear-Out Event!

9-11 July 2026

Medieval Hall
Cathedral Green

**TREASURE HUNT
BARGAINS!**

- ✓ Crockery & Glassware
- ✓ Kitchen Utensils & Accessories
- ✓ Mirrors & Pictures
- ✓ Small Furniture & Rugs
- ✓ Lamps, Cushions & Curtains
- ✓ Garden Tools
- ... And much more!

BARGAINS

**EVERYTHING
MUST GO!**

Don't miss your chance
to grab a bargain - once
it's gone, it's gone!


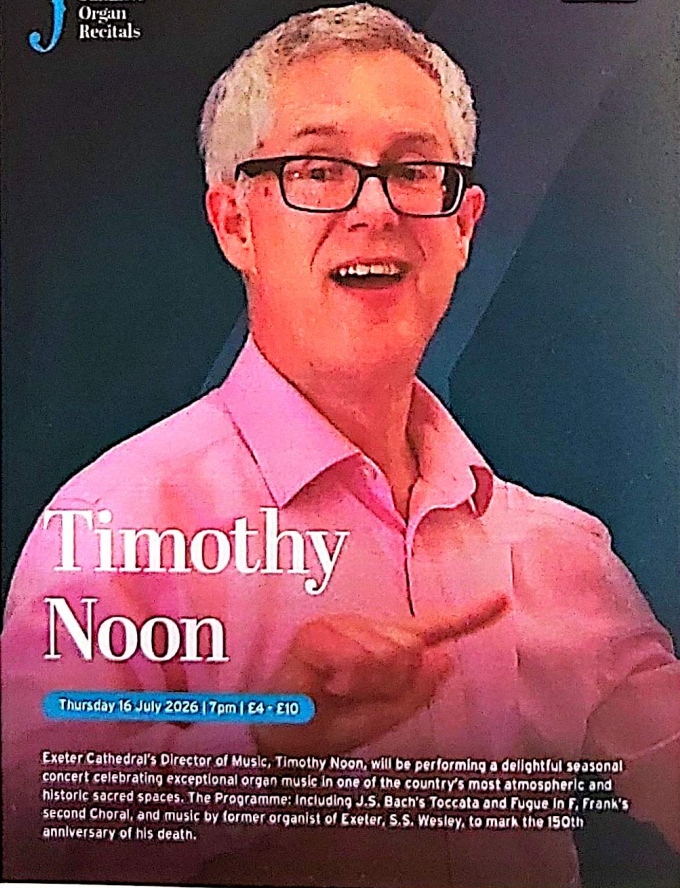
Open Daily : 12 NOON - 6PM
CASH OR BAGS

Enquiries to jonathan.greener@exeter-cathedral.org.uk

Exeter Cathedral

Summer Organ Recitals

Book your ticket at bit.ly/ec-organ-recitals or scan the QR code

Timothy Noon

Thursday 16 July 2026 | 7pm | £4 - £10

Exeter Cathedral's Director of Music, Timothy Noon, will be performing a delightful seasonal concert celebrating exceptional organ music in one of the country's most atmospheric and historic sacred spaces. The Programme: Including J.S. Bach's Toccata and Fugue in F, Frank's second Choral, and music by former organist of Exeter, S.S. Wesley, to mark the 150th anniversary of his death.

[exeter-cathedral.org.uk](https://www.exeter-cathedral.org.uk) #ExeterCathedral #YourCathedral

10

Wonder, Wander and Walk the Labyrinth – Special Workshop

Saturday 25 July 2026 | 11am-1pm

This is an opportunity to explore the origins and use of the labyrinth and to learn how to create your own handheld classic seven pathway. The workshop will be led by Carole Herbert and Gwynn Paulett who share a passion for walking the labyrinth and it will involve both a teaching and experiential element. Places are limited for the workshop so please book ahead either via the QR code or <https://www.ticketsource.com/exetercathedral/t-dkkepke>. The main Labyrinth can be walked in the Cathedral Nave from 1pm-3pm. This event is included in Cathedral admission.



